

# Montagne addio!

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♩=54

S

The musical score is written for a soprano voice in 2/4 time, with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked as ♩=54. The lyrics are: 'Ca-de len-ta gia' la se-ra sul-le ci-me in-can - ta-te ed or las - su' so-lo il'. The second staff continues the melody with lyrics: 'ven-to puo' can - ta-re, sol la lu-na puo' ar-ram - pi - car. Mon-ta-gne ad - di-o,'. The third staff has lyrics: 'ad-dio val - la-te, io par-to, ad - di-o, non so se tor-ne - ro', *rall.* qui las-cio il cuor, qui'. The fourth staff includes first and second endings, with lyrics: 'las-cio la mia vi-ta, mon-ta-gne ad - di-o, non vi scor-de - ro'. non vi scor-de - ro', scor-de-'. The fifth staff begins with a tempo change to ♩=40 and ends with the lyrics: '- ro'.'. The score concludes with a double bar line.

Ca-de len-ta gia' la se-ra sul-le ci-me in-can - ta-te ed or las - su' so-lo il

10 ven-to puo' can - ta-re, sol la lu-na puo' ar-ram - pi - car. Mon-ta-gne ad - di-o,'

19 ad-dio val - la-te, io par-to, ad - di-o, non so se tor-ne - ro', *rall.* qui las-cio il cuor, qui

27 las-cio la mia vi-ta, mon-ta-gne ad - di-o, non vi scor-de - ro'. non vi scor-de - ro', scor-de-

36 ♩=40

- ro'.